

2011 Advancing Black Arts in Pittsburgh Fund Grant Recipients

- Dr. Tameka Cage, to develop a community-based theater project on African American males in Pittsburgh, \$15,000.
- Ms. Kadiatou Conte-Forte, to choreograph and design new African dance production, \$15,000.
- Mr. Chris Ivey, to create a new documentary co-directed by Pittsburgh-area teenagers, \$15,000.
- Mr. Billy Jackson, to complete a new documentary on jazz drummer Roger Humphries, \$15,000.
- Afro-American Music Institute, 2012 General Operating Support, \$57,500 and to present a black music festival, \$12,000.
- Afrika Yetu, 2011 and 2012 General Operating Support, \$60,000.
- Kuntu Repertory Theatre, 2012 General Operating Support, \$60,000.
- Mr. Saihou Njie, to create a series of "twin" photographs of Africans and African Americans, \$13,500.
- Mr. Alan Obuzor, to choreograph a contemporary ballet set to music from Africa, \$15,000.
- Mr. Curtis Reaves, to create a Gigapan photography series focused on the people of the Mon Valley, \$15,000.
- Ms. Cathleen Richardson-Bailey, to complete two collections of poems and short stories, \$8,750.
- The Andy Warhol Museum, to support a partnership with Westinghouse Academy in Homewood, \$15,000.
- Ms. Kimberly Ellis and The Kelly-Strayhorn Theatre, to support participation in the SXSW conference, \$20,000.
- Chatham University, to support the Words Without Walls Reading Series at Allegheny County Jail, \$18,625.
- Ms. Kelli Stevens-Kane, to present a series based on oral histories from the Hill District, \$15,000.
- The Braddock Carnegie Library Association, to support the Homecoming Residency program, \$15,000.
- Kente Arts Alliance, to support presentation of a Celebration of Kwanzaa with Maulana Karenga, \$20,000.
- The Jazz Workshop, Inc., to support jazz and music education programs at the Homewood Library, \$20,000.
- Ms. Jo-Anne Bates, to support the creation of abstract monotype prints inspired by South Africa, \$2,118.
- Artist Image Resources, to host a collaborative artist residency with artists Tina Brewer and Leslie Golomb, \$8,000.
- Balfon African, to support the development of an African dance conference, \$15,000.
- Ms. Vanessa German, to support the creation of a series of new sculptures entitled "H/and/Wand", \$13,000.

Ms. Christine D. Leach, to support the creation of a solo album entitled "Animus", \$5,000.

Pittsburgh Filmmakers for Kenneth Love, to support the development of documentary on Thaddeus Mosley, \$9,500.

Ms. Ayanah Moor, to support travel and fees for participation in the Proyecto 'ace artist residency, \$6,500.

The Hill Dance Academy Theatre, to support "Spirit, Mind, and Body" Summer Dance Intensive, \$15,000.

Mr. Bill Nunn, to support the creation of a new play based on West African folktales, \$10,000.

Young Men and Women's African Heritage Association, Inc., to support Nia Cultural programs, \$10,000.

Sweetwater Center for the Arts, to support the presentation of the 15th Annual MAVUNO Festival, \$5,000.

Ms. Deesha Philyaw, to support the creation of a young adult novel, \$5,500.

Dance Alloy Theatre for the August Wilson Center Dance Ensemble, to support the presentation of "Dynamic Women of Dance: Celebrating the Black Woman" dance performance, \$20,000.

City of Asylum/Pittsburgh, to support the 2011 "Jazz Poetry Concert" featuring Sonia Sanchez, \$7,500.

Nego Gato, Inc., to support workshops, lectures, and a public presentation with the Mbongi Dance Theater, \$10,000.

Shona Sharif African Dance and Drum Ensemble, to support the 2011 presentation of "Black Nativity", \$20,000.

The Kelly Strayhorn Theatre, to host an artist residency with the Staycee Pearl Dance Project, \$8,000 and to support workshops, roundtables, and one-on-one consultancies for independent and small arts producers, \$20,000.

Pittsburgh Playwrights Theatre Company, to support the 2011 "Theatre Festival in Black and White", \$15,000.

Dance Alloy Theatre, to support artist fees for the Jones Summer Dance Intensive, \$7,500.

Ms. Alisha Wormsley, to support an art installation inspired by the history of African American migration, \$9,500.

Mr. Jasiri X, to support the creation of "This Week with Jasiri X: Season Five" video series, \$11,000.