

ADVANCING BLACK ARTS IN PITTSBURGH

2026 GRANT GUIDELINES



**THE
PITTSBURGH
FOUNDATION**

For a greater Pittsburgh.

CONTENTS



Feels Like Fortune. (Kleaver Cruz)

Black arts.

Black culture.

Black resources.

Black abundance.

Advancing Black Arts in Pittsburgh.

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Advancing Black Arts in Pittsburgh is intentionally designed to enhance the support made available to individual artists, programs and organizations advancing the art of the African diaspora.

pittsburghfoundation.org/abap

ABOUT THE PROGRAM



Seven Guitars with Ericka Ratcliff (left) and Teri Bridgett. (Pittsburgh Playwrights Theater Co.)

VISION

Advancing Black Arts in Pittsburgh envisions a greater Pittsburgh region where individual artists and organizations advancing Black culture have access to opportunities to thrive.

MISSION

Advancing Black Arts in Pittsburgh honors the acknowledgement, celebration, preservation and perpetuation of Black arts and culture.

PURPOSE

Advancing Black Arts in Pittsburgh acknowledges, uplifts and celebrates Black culture and its contributions to music, dance, fashion and all other arts, sports, history, values, traditions, games, crafts, literature, languages, faiths, cuisine and social habits.

We also hold that **Black culture** means identity, legacy, revolution, ritual, ceremony, spirituality, creation, innovation, joy, diasporic perspectives, freedom, community, Sankofa, resilience, resistance, revival/inspiration and empowerment.

GOALS

Modeling an equitable arts ecology within the region is a core objective/goal of Advancing Black Arts in Pittsburgh.

The program aims to:

Help build careers and support the lives of individual artists living and advancing their practice in Pittsburgh.

Increase the sustainability of cultural organizations that focus on advancing the art of the African diaspora by working to eliminate racial disparities within the larger arts sector.

Support collaboration in and community awareness of the Black arts sector.

Prioritize the documentation and discussion of artists' work and well-being as part of the region's cultural health.

Support work that directly addresses and calls for the eradication of systemic and structural racism.

THEORY OF TRANSFORMATION

We believe that the state of a society is measured by assessing conditions and livability of its most disenfranchised residents. To achieve an equitable society, we must realize, acknowledge and then commit to eliminating gaps created by oppressive systems.

Working with others within the arts and culture ecosystem, we support artists and cultural institutions' abilities to exist, then sustain and then thrive.

Advancing Black Arts in Pittsburgh will effectuate this theory of transformation through the following strategic pathways towards long-term outcomes of self-determined success:

- **Grantmaking.**
- **Collective accountability.**
- **Evaluation and learning.**
- **Tools and resources.**



"Spirals of Ndu," 36x48" painting. (Dominique Swift)

ELIGIBILITY

All applicants may only apply to one (1) stream of funding per year. If the applicant applies to more than one funding stream, the Foundation reserves the right to select which application will be allowed to move forward for consideration. General operating support applicants are not eligible for other funding streams.

Applicants must be 18 years of age at the time of application submission.

Individual artists, artist collectives and/or fiscally sponsored projects with a confirmed fiscal sponsor, and 501(c)(3) organizations are eligible to apply.

Applicants must be a resident of Allegheny, Beaver or Westmoreland County for 18 months, and intend to be in the eligible counties for at least the full duration of the approved grant period. If awarded, applicants will be asked to provide proof of residency.

Previous ABAP grantees must wait 12 months from the submission of their completed final report to be considered for funding.



Dr. Amber Epps aka Dr. HollyHood. Photo by Majestic Mo.

Applications that do not meet funding stream eligibility, fiscal sponsor eligibility, program criteria and/or general application requirements will not be considered in the grant review and panel review process.

WHAT WE DON'T FUND

- Organizational start-up support.
- Statewide or national organizations unless they have an established local office or chapter that meets the above eligibility criteria and priorities.
- Projects that expressly advocate for or endorse a candidate for elected office.
- Annual appeals or event sponsorships.
- Episodic and/or one-time programs and events.
- Operating expenses for schools/school districts, universities or hospitals.
- Capital expenses, endowments or campaigns.
- Payments on organizational debt.
- Costs and activities that are completed before a requested grant has received a decision from our board.
- University overhead costs.
- Single-disease support organizations.
- Educational scholarships.
- Academic/medical research.

DEADLINES

All applications are due on Wednesday, June 24, 2026, by 5 p.m.

Please review your application in the portal prior to submission to ensure that your application is correct and complete. Foundation staff must be notified of any errors relevant to grant application materials by 11:59 p.m. on the day of the application deadline in order to receive support.

Applications that have incorrect information or are incomplete are subject to withdrawal and will not receive consideration in the grant review process.

[Apply Online](#)

NEED ASSISTANCE?

Email us your inquiry or request to book an appointment between May 21 and June 22.

Pre-application assistance provides direct, individualized support to applicants seeking to better understand the application process and strengthen their proposal. This resource is available to applicants at all stages in the process; however, capacity is limited. Appointment requests are fulfilled in the order they are received while slots are available.

- **For individual artists and fiscally sponsored projects:** Complete this form to schedule a one-on-one appointment with Christiane Dolores at No Box Engagements. Applicants are strongly encouraged to provide supporting documentation when scheduling.

[Get Support Via No Box Engagements](#)

- **For 501(c)(3) organizations seeking project or operating support:** Contact the Arts team at arts@pghfdn.org.

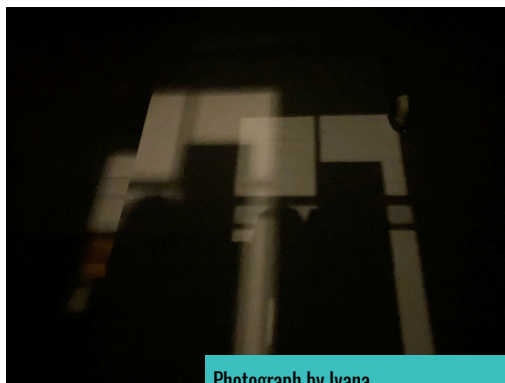
[Get Support Via TPF Staff](#)

NOTE: While designed to workshop proposals and strengthen application readiness, pre-application assistance is not a guarantee of funding and is not offered outside of the application period.

If you would like pre-application assistance but are unable to reserve a slot, please reach out to No Box Engagements to be waitlisted.



Selah Hampton in Ogemdi Ude's MAJOR. Photo by Fabian Hammerl. (Kelly Strayhorn Theater)



Photograph by Ivana.

WHO CAN APPLY

INDIVIDUAL ARTISTS

To apply, individual artists must:

- Be at least 18 years of age by the time of submission.
- Have a documented history (two or more years) of regularly/consistently producing or presenting Black art and/or cultural events advancing the art of the African diaspora.
- Applicants must have their primary residence and/or be located in Allegheny, Beaver or Westmoreland County for at least 18 months prior to submitting application and upon receipt of funding.

NOTE: Previous grantees of this program must wait 12 months from the submission of their completed final report to submit a new application.

Applications that do not meet eligibility requirements will not be considered in the grant review and panel review process (see p. 4).



LeMonde. Photo by Zachary Riggelman. (Devan Shimoyama)

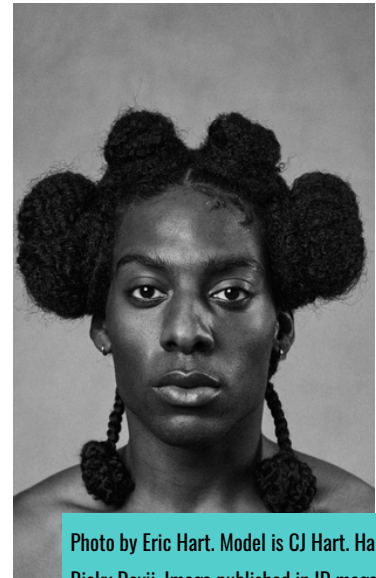


Photo by Eric Hart. Model is CJ Hart. Hairstylist is Ricky Davii. Image published in ID magazine.

GRANTSEEKER INFORMATION SESSION

All applicants are **strongly encouraged** to attend the Grantseeker Information Session prior to applying for funding.

This will be held on **May 20, 2026, at 3 p.m.** via Zoom. Advance registration is required.

For questions, email arts@pghfdn.org.

[Register to Attend Info Session](#)



Costume design by Willa Cotten. Photo courtesy of the artist.

WHO CAN APPLY

ORGANIZATIONS

To apply, organizations must:

- Be a 501(c)(3) organization or a fiscally sponsored project with a fiscal sponsor. If utilizing a fiscal sponsor: Please confirm that the applicant meets the requirements. **See requirements.**
- Have a documented history of at least three years regularly/consistently producing or presenting Black art and/or cultural events advancing the art of the African diaspora.
- Be located within Allegheny, Beaver or Westmoreland counties and/or primarily serve Allegheny, Beaver and Westmoreland Counties (for at least 18 months prior to submitting application and upon receipt of funding.)

NOTE: Previous grantees of this program must wait 12 months after the completion of their last grant to submit a new application, including submission of the required final report.

Applications that do not meet eligibility requirements will not be considered in the grant review and panel review process (see p. 4).



Children's Window to Africa. (Dr. Sister IAsia Thomas)

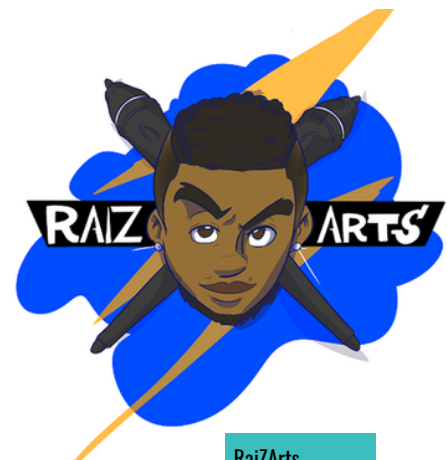
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For questions, email arts@pghfdn.org.

[Register to Attend Info Session](#)



RaiZArts.

FUNDING STREAMS

PROJECT SUPPORT

UP TO \$50,000

OVER TWO YEARS \$25,000/YEAR

Provides grants to individual artists, fiscally sponsored projects/artist collectives and nonprofit organizations (with preference for nascent/emerging programs).

This funding stream accepts proposals that align with the program's goals and intentions (see p. 2), and that represent the broad range of artistic disciplines and practices. Competitive project support applications will clearly:

- Align to program criteria.
- Articulate project feasibility and impact in the local/regional context.
- Demonstrate a practice connected to advancing art of the African diaspora.

Although not an exhaustive list, the following components are commonly featured in applications that are recommended for funding:

- Planning a project.
- Hosting an artist or administrative residency in an organization.
- Designing and attending a self-curated artist residency.
- Presenting and/or producing work.
- Marketing a previously completed project.
- Projects in media and journalism.
- Arts-related research and cultural criticism.
- Projects that specifically address issues of social justice.
- Season support for a presenting organization/collective.
- Literary publishing.
- Projects that advance the role of artists and the community in shaping public policy and narrative change that advance racial justice.

In addition to direct project-related artistic expenses, eligible costs can include supports necessary to sustaining the life and well-being of an artist during the creative process, such as child care, space rental, transportation, and other necessities that promote wellness and/or increase (to some extent) an artists' sense of safety and access while a project is coming to fruition.

All applications are due on Wednesday, June 24, 2026, by 5 p.m.

[Apply Online](#)

Questions? Please contact us at arts@pghfdn.org.

FUNDING STREAMS

GENERAL OPERATING SUPPORT

**UP TO \$100,000
OVER TWO YEARS \$50,000/YEAR**

Provides operating support to small nonprofit arts organizations that have a history of consistent annual programming.

- Organizations seeking support must have a documented history of regularly/consistently (3 years or more) producing or presenting Black art and/or cultural events advancing the art of the African diaspora in the eligible counties.
- Applicants must show reasonable attendance and accessibility to a broad and diverse public audience.
- Requests for operating support must demonstrate both programmatic and operating goals for the duration of the grant period.

To be eligible for a general operating support grant, the applicant must:

- Be a 501(c)(3) organization in good standing with the IRS.
- Have been in operation for at least two years.
- Not be a current grantee receiving operating support through The Pittsburgh Foundation's foundation-directed grantmaking for the last three years.
- Have a mission and core programs consistent with the guidelines of this program.
- Be able to report on the results achieved by its programs.
- Have an executive director or staff person in an equivalent leadership role that has been in place for at least 12 months.
- If the organization is undergoing a leadership transition, must demonstrate that there is a board-led transition plan that includes a defined strategy for interim leadership.
- Have an audit completed within the last two years (if applicable) and/or up-to-date financial records (current board-approved budget, balance sheet, profit and loss statement, etc.) that demonstrate sound financial management.

NOTE: Individual artists and applicants using a fiscal sponsor are not eligible to apply for operating support. Please review our fiscal sponsor guidelines for more information. Applications that do not meet the eligibility criteria will not be considered in the grant review and panel review process (see p. 4).

All applications are due on Wednesday, June 24, 2026, by 5 p.m.

Apply Online

Questions? Please contact us at arts@pghfdn.org.

HOW TO APPLY

Before you apply....

We recognize the immense creativity and work represented by each of these proposals and would like to express gratitude for your time, energy, effort and labor put forth throughout this process.

1. ATTEND THE GRANTSEEKER INFORMATION SESSION

All applicants are strongly encouraged to attend the Grantseeker Information Session prior to applying for funding.

The session will be held on **May 20, 2026, at 3 p.m. via Zoom**. Advance registration is required. After registering, you will receive a confirmation email with information about joining the meeting. For questions, email arts@pghfdn.org.

Register to Attend Info Session

2. GET ASSISTANCE WITH YOUR APPLICATION (IF NEEDED)

***See p. 5 for full details about pre-application support.**

- For individual artists and fiscally sponsored projects: [Complete this form](#) to schedule pre-application assistance with No Box Engagements between May 21-June 22.
- For 501(c)(3) organizations seeking project or operating support: Contact the Arts team at arts@pghfdn.org.

3. APPLY ONLINE BY JUNE 24

Applicants must establish an accurate personal account on the [online application portal](#). After you create an account, you may start and complete your application in the same session or save your work and finish the submission later. All applications are **due by Wednesday, June 24, 2026, by 5 p.m.**

Apply Online

APPLICATION CHECKLISTS

FOR INDIVIDUAL ARTISTS

- ✔ Complete program and funding stream eligibility requirements.
 - ✔ Complete proposal narrative.
 - ✔ Upload project budget.
 - ✔ Complete use of funds form detailing how the grant money would be spent.
 - ✔ Upload sample work.
-

FOR 501(C)(3) ORGANIZATIONS

PROJECT SUPPORT

- ✔ Complete program and funding stream eligibility requirements.
- ✔ Complete proposal narrative.
- ✔ Upload project budget.
- ✔ Complete use of funds form detailing how the grant money would be spent.
- ✔ Upload operating budget.
- ✔ Upload audited financial statements and/or Form 990 and profit and loss statement.
- ✔ Upload sample work.

GENERAL OPERATING SUPPORT

- ✔ Complete program and funding stream eligibility requirements.
- ✔ Complete proposal narrative.
- ✔ Upload operating budget.
- ✔ Complete use of funds form detailing how the grant money would be spent.
- ✔ Upload audited financial statements and/or Form 990 and profit and loss statement.
- ✔ Upload sample work.

NOTE: Failure to submit an application that meets all required application components will not move forward in the grant review and panel process.

APPLICATION CHECKLIST

FOR FISCALLY SPONSORED PROJECTS

- ✔ Complete program and funding stream eligibility requirements.
- ✔ Fiscal sponsor documentation needed in the application includes:
 - Organization name.
 - Federal ID number.
 - Fiscal sponsor contact information.
 - Fiscal sponsor's audited financial statement.
 - Fiscal sponsor's operating budget.
 - A signed and dated fiscal sponsor agreement letter that covers the project duration.

NOTE: Please review fiscal sponsor guidelines prior to submitting to ensure both fiscal sponsor and fiscal sponsor agreement meet the [Foundation's criteria](#). The Foundation does not support fiscal agency. Applications using fiscal agent or pass-through language will not meet eligibility requirements and the application will not move forward in the grant review and panel process.

- ✔ Complete proposal narrative.
- ✔ Upload project budget.
- ✔ Complete use of funds form detailing how the grant money would be spent.
- ✔ Upload sample work.

BEST PRACTICES FOR FISCALLY SPONSORED PROJECTS

Provide sufficient time for healthy sponsor engagement:

- Begin conversation with fiscal sponsors as early as possible in the application process.
- Gather all required information and financial documents at least two weeks prior to application deadline.

Vet your fiscal sponsor:

- Ensure alignment with mission, values and practices.
- Confirm that your fiscal sponsor is in good financial standing, understands their responsibilities and can provide the support necessary for the grant duration.

Pay attention to detail:

- Define, clarify and document working relationships, roles and responsibilities, invoicing and communication.
- Ensure that you have thoroughly reviewed the agreement and arrangements between yourself and your fiscal sponsor.

Successful applicants will provide a signed and dated fiscal sponsor agreement that:

- Offers clear articulation of fees, responsibilities and processes.
- Covers the duration of the grant and properly identifies relevant parties.
- Meets all [fiscal sponsor requirements outlined here](#).

NOTE: Fiscal sponsorship cannot be changed once an application is accepted. The fiscal sponsor recorded in your application is the legal grant recipient and will be the entity that receives the grant payment. Termination of a fiscal sponsor relationship during the grant period may result in grant cancellation. If fiscal sponsor requirements are not met, the application will not move forward in the grant review and panel process.

REVIEW AND NOTIFY

REVIEW PROCESS

Applications are reviewed by Foundation staff for eligibility and alignment to program criteria. A grant review panel of local and national artists and arts professionals from varied artistic disciplines make funding recommendations to Foundation staff for project support grants. General operating requests are reviewed by Foundation staff.



Willis Jackson Moody playing for the Homestead Grays in 1929. Photo courtesy of the Moody family. (Morgan Moody)

TAX IMPLICATIONS

Funds awarded to individuals through this grants program are not excludable from gross income and must be reported to the IRS. Please consult a tax professional to review the impact of this grant on your personal tax liability. Grantees will be required to submit an individual IRS Form W-9.



Promo for a poetic fashion short film, "FITTED". (Ajani Zanaya)

NOTIFICATIONS

All applicants will be notified of their status by Nov. 30, 2026. Activities to be supported by this grant request should not begin before Jan 1, 2027.

Grantees must submit interim and final reports reflecting the two-year grant period. For questions related to reporting and eligibility, please contact arts@pghfdn.org.

Due to constraints on staff time and capacity, specific application feedback on an application decision is not offered at this time.



Idasa Tariq a.k.a. SoulMan IT. Photo by Lofty Rose.

DEFINITION OF TERMS

Many of the definition of terms provided by artistrelief.org.

ART: Art is generally understood as any activity or product done by people with a communicative or aesthetic purpose—something that expresses a culture, an idea, an emotion or, more generally, a world view.

ARTISTIC DISCIPLINE: Although not an exhaustive list, the following art forms may be represented in the applicant pool:

- Craft (ceramics, fiber, glass, jewelry, metals, textiles, etc.).
- Dance (dancers, choreographers, aerial, ballet, hip-hop, jazz, tap, etc.).
- Design (fashion, graphic, industrial, object, all forms of architecture, etc.).
- Film (animation, documentary, episodic, experimental, narrative, etc.).
- Media (work at the intersection of technology, aesthetics, storytelling and digital cultures, etc.).
- Multidisciplinary (combining or involving several artistic disciplines).
- Music (composers, musicians; classical, contemporary, experimental, folk, instrumental, jazz, pop, world, etc.).
- Theater and performance (directing, experimental, live action, playwriting, puppetry, tactical and site performance, etc.).



Cover art for photobook titled: Send My Love to the Hill. (Charlese Dawson)

- Traditional arts (work related to the continuity and evolution of a tradition and/or cultural heritage such as cultural dance, cultural music, oral expression, and traditional crafts, etc.).
- Visual art (installation, painting, performance art, photography, sculpture, sound art, video, etc.).
- Literary arts (fiction, nonfiction, poetry, literature for children, criticism, graphic novels, journalism, arts writing, etc.).

DEFINITION OF TERMS

(continued)

ARTS ORGANIZATION: An arts organization is an IRS-registered 501(c)(3) nonprofit corporation or organization working with a fiscal sponsor and with a mission to produce or present work in dance, film/video, digital applications, literature, music, theatre, traditional/folk arts, visual arts or interdisciplinary work. Eligible organizations may be of any budget size and must demonstrate the capacity to implement proposed activities. University arts departments, history museums or other nonprofit cultural entities are also eligible if a strong record of accomplishment and/or effective support system for working with creative artists can be demonstrated. See cultural relevance definition below for more.

ARTIST RESIDENCY: A residency is an immersive period during which an artist, arts worker, curator or arts administrator has access to resources for the expressed purpose of developing or supporting artistic work. The individual does not need to reside continuously in the region, but both the individual and organization must engage each other in an active exchange that adds value to both the artistic work and the host organization. Residencies should last at least three months to a maximum of 18 months.

BLACK: A racialized classification of people who may identify as Black, African American, African, Caribbean, Afro-Latinx or of the African diaspora.

CULTURAL RELEVANCE: Cultural relevance celebrates the unique cultural strengths of people of the African diaspora. The lens of cultural relevance gives first-person voice to the people of the African diaspora, so that the artists may share and celebrate their lived experiences and build on the artistic traditions of the diaspora. Cultural relevance is rooted in historical context, and considers contemporary issues, such as social climate and intersectionality in the artistic work and in the creative approach. Competitive projects will be designed by artists who bring their culture and experience to the development and execution of the plan. This will result in work that matters to a broad array of Pittsburgh residents and deepens understanding of the current social context in which the work is created.

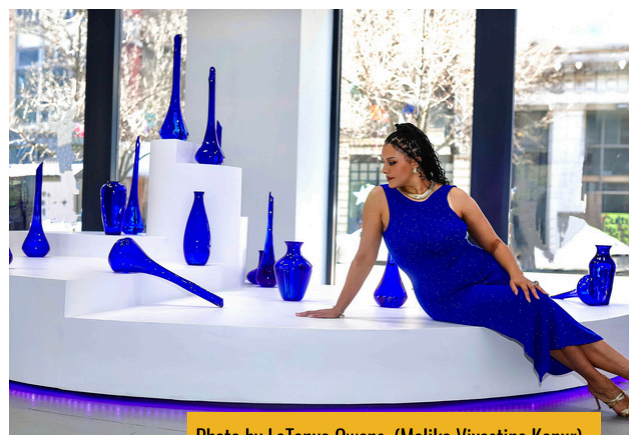


Photo by LaTonya Owens. (Melike Vivastine Konur)

DEFINITION OF TERMS

(continued)

FISCAL SPONSOR: The practice of nonprofit organizations offering their legal and tax-exempt status to groups—typically projects—engaged in activities related to the sponsoring organization’s mission. Please review to confirm your organization is eligible to utilize a fiscal sponsor and that the fiscal sponsor meets the requirements listed here. [More about fiscal sponsorship.](#)

INDIVIDUAL ARTIST: A professional artist is an individual who has devoted significant time and training to building a career creating or interpreting works of art. Our definition includes playwrights and choreographers, as well as those who bring works of art to life for audiences, such as stage directors, actors, dancers or designers. Interpreters of art, including journalists, art critics and curators may also apply. Professional artists may be emerging, mid-career or established. In assessing an artist’s qualifications, we will take the following into consideration as appropriate to the art form and stage of career: Quality of creative work; evidence of formal or informal training; history of exhibitions, performances, screenings or other public sharing of work; and critical reviews or letters of recommendation from professionals in the field.



Collage created with a photograph of John Grier and Mrs. John E. Brown, captured by Teenie Harris in 1957, superimposed on artist's 2021 photo at the same location - S. Whitfield Street in East Liberty, near the former YMCA. (Adrian Jones)



Self portrait. (AMARUKAN SUN)

ACKNOWLEDGEMENTS

We acknowledge those who came before us.

In 1989, The Multicultural Arts Initiative was created to advance culturally diverse arts programming, with an emphasis on Black and African American programs, and to celebrate the diverse cultures of western Pennsylvania by supporting and strengthening arts programming through funding, advocacy and technical assistance.

In 2010, the board of directors voluntarily dissolved the organization and disbanded the board. Later that same year, Advancing Black Arts in Pittsburgh was launched as a shared initiative of The Pittsburgh Foundation and The Heinz Endowments. In 2021, after a large donation from philanthropist MacKenzie Scott, the Advancing Black Arts in Pittsburgh team dreamed with community members about the program's future. In 2022, both Foundations decided to move the program to The Pittsburgh Foundation and, since the fall of 2023, it has been managed by The Pittsburgh Foundation with monetary support from The Heinz Endowments. We remain grateful for all of the artistic excellence our partnership has allowed for both now and in the future.

It is with gratitude that we acknowledge the artists, ancestors, individuals, donors, research and evaluation efforts, foundation and program staff whose vision, hard work and dedication to individual artists and programs and organizations advancing the art of the African diaspora has made today's Advancing Black Arts in Pittsburgh program possible.



Photo by Cameron Brown. (yvette I. shipman)

PHOTO CREDITS

Cover and interior photos feature 2025 Advancing Black Arts in Pittsburgh awardees and their work.

FRONT COVER [Left to right, from top row]:

1st row

- Ajani Zanaya. Photo by Joshua Brown.
- Seth Whitted/Black Action Network Committee.
- AMARUKAN SUN. Photo courtesy of the artist.
- Ivana. Photo courtesy of the artist.
- Melike Vivastine Konur. Photo by Maria J. Hackett.

2nd row

- yvette I. shipman. Photo by Marcela Washington.
- Dr. Amber Epps aka Dr. HollyHood. Photo by Majestic Mo.
- Ricky Davii. Photo by Rashida Zagon.
- Sister Iasia Thomas/Children's Window to Africa.
- Adrian Jones. Photo by Karlie Rae Photography.
- Idasa Tariq aka SoulMan IT. Photo courtesy of the artist.

3rd row

- Willa Cotten. Photo courtesy of the artist.
- Percy Echols II. Photo by Leia Guo.
- Mark Clayton Southers/Pittsburgh Playwrights Theatre Company.
- Devan Shimoyama. Photo by Zachary Riggelman.
- Charlese Dawson.
- RaiZArts.

4th row

- Kleaver Cruz. Photo by Stefen Pompee.
- Dominique Swift. Photo by Kitoko Chargois.
- L to R: Ogemdi Ude/Photo courtesy of artist, Joseph Hall/Photo by Whitney Browne and Jamal Jackson/Photo courtesy of artist/Kelly Strayhorn Theater.
- Morgan Moody.



Atupa (Aurora Purple) was created during 2024 residency at Corning Museum of Glass. (Percy Echols II)

ADVANCING BLACK ARTS IN PITTSBURGH

A program of The Pittsburgh Foundation.

Funded by The Heinz Endowments and The Pittsburgh Foundation.

The Pittsburgh Foundation

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pittsburghfoundation.org/abap