



THE EBEN DEMAREST FUND

Program Description

The Eben Demarest Fund supports the work of independent creative artists and archeologists from across the United States. This year, the Eben Demarest Fund will award one grant in the amount of up to \$20,000 to an artist or archeologist to support creative and intellectual independence. The fund was established by Miss Elizabeth B. Demarest in 1939 in the name of her father as an expression of their shared interest in the arts and world cultures. For many years, Miss Demarest taught a course on the history of civilization at the institution that has become Carnegie Mellon University in Pittsburgh. She envisioned the fund as a means of providing financial freedom for individuals to devote themselves to continued work in the arts and archeology.

Since its establishment, at least 50 individuals have been supported by the Eben Demarest Fund. Past grantees include painter Jackson Pollock (1948), poet Robert Duncan (1975), sculptor Carol Rubenstein (1979), painter Brendan O'Connell (2003), singer/poet Latasha Nevada Diggs (2008) and dancer/choreographer Kyle Abraham (2012).

Recipients must have produced significant work in their chosen fields and demonstrate special promise for future achievement. The fund does not consider unsolicited proposals; each year the committee accepts nominations from a rotating pool of nominators from archaeology programs and established nonprofit arts and cultural organizations.

Eligibility

- Applicants must be nominated by a nominator.
- Grants may not be used for completion of academic programs; Adjusted Gross Income (AGI) must be less than \$50,000 (U.S.).
- Only completed applications are considered.

Funds awarded to grantees through this grants program are not excludable from gross income and must be reported to the IRS. Please consult a tax professional to review the impact of this grant on your personal tax liability. Grantees will be required to submit an IRS Form W9 as an individual and a signed grant agreement.

To Apply

All applications and support materials must be submitted online via [The Demarest SlideRoom application page](#).

Please note: There is a \$6 submission fee to apply to the program. Completed applications must be submitted on the program's SlideRoom site by 11:59 p.m. EST on Thursday, March 5, 2021.

Applicants must provide the following items via [The Demarest Fund SlideRoom application page](#) (creating an account is required):

- Artist statement (approx. 250 words).
- Vision statement for use of funds (approx. 1,000 words).
- Biography (approx. 250 words). Applicants may also upload a curriculum vitae or resume as a PDF in the media section.
- Copy of first two pages of 2019 Individual Income Tax Returns, with all social security numbers and bank account information redacted (uploaded as one PDF in the media section).
- Sample work (PDF, mp4, png, jpg, mp3): The committee will review a maximum of 10 pages of written work, 15 images, or five minutes of video or audio. Images may be saved as a multi-page PDF and upload as a single document or upload a PDF image list with a link to an online gallery (e.g. personal website, Flickr, Tumblr, etc.). You may “link to media” within the SlideRoom platform to provide access to video or audio works available online at YouTube, Vimeo and SoundCloud. However, audio or video must be accessible without a password in order for it to be reviewed by the committee. Submitted work samples should present your strongest artistic achievements to date and provide an understanding of your body of work.

For more information, please contact:

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